**Firmadas por mi con el nombre de CETYS:**

En 2024 tengo 2 artículos en revisión en la **revista International Entrepreneurship and Management Journal**

Impact factor Journal Citation Report (JCR): 6,2 (Q1 impact factor, best quartil)

Scimago Journal Rank (SJR): (Q1) (SCOPUS)

Hervas-Oliver, J. L., Boronat-Moll, C., Peris-Ortiz, M., & Rojas Alvarado, R. (2023). Who are those new entrants? Dissecting types of foreign capital entrance in traditional industrial districts. **European Planning Studies**, 32(9), 2003–2022. <https://doi.org/10.1080/09654313.2023.2276734>

Impact factor Journal Citation Report (JCR): 2.6 (Q1 impact factor, best quartil)

Scimago Journal Rank (SJR): 1,019 (Q1) (SCOPUS)

Peris-Ortiz, M., García-Hurtado, D., & Prado Román, A. (2023). Measuring knowledge exploration and exploitation in universities and the relationship with global ranking indicators. **European Research on Management and Business Economics**, 29(2), 100212. <https://doi.org/10.1016/j.iedeen.2022.100212>

Impact factor Journal Citation Report (JCR): 7,1 (Q1 impact factor, best quartil)

Scimago Journal Rank (SJR): 1419 (Q1) (SCOPUS)

Castelló-Sirvent, F., Peris-Ortiz, M., Llopis-Amorós, M., et al. (2023). How does the COVID-19 economic crisis impact resilience? A configurational analysis of the spinoffs. **International Entrepreneurship and Management Journal.** <https://doi.org/10.1007/s11365-023-00935-5>

Impact factor Journal Citation Report (JCR): 6,2 (Q1 impact factor, best quartil)

Scimago Journal Rank (SJR): (Q1) (SCOPUS)

Cabrera-Flores, M. R., Peris-Ortiz, M., & León-Pozo, A. **(2020).** *Knowledge, innovation, and outcomes in craft beer: Theoretical framework and fuzzy-set qualitative comparative analysis*. *Journal of Intelligent & Fuzzy Systems*, 38(5), 5369-5378. <https://doi.org/10.3233/JIFS-179630>

Impact factor Journal Citation Report (JCR): 1,6 (Q3 impact factor)

Scimago Journal Rank (SJR): (Q2) (SCOPUS)

En cuanto a los libros de los que he sido editora, se han publicado los siguientes capítulos de CETYS que según el ranking que utiliza ANECA en España (Scholarly Publishers Indicators) están indexados del siguiente modo:

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| --- | --- | --- |
| **Scholarly Publishers Indicators** | | |
|  | | |
| Posición | Editorial | ICEE General |
| 1 | Oxford University Press | 1243 |
| 2 | Routledge (Taylor & Francis Group) | 1126 |
| 3 | Cambridge University Press | 1099 |
| 4 | Springer | 950 |

|  |  |  |
| --- | --- | --- |
| Posición | Editorial | Economía |
| 1 | Springer | 380 |
| 2 | Elsevier | 292 |
| 3 | Wiley-Blackwell | 189 |
| 4 | Oxford University Press | 176 |
| 5 | Taylor & Francis (Taylor & Francis Group) | 170 |

Peris-Ortiz, M., Cabrera-Flores, M. R., & Serrano-Santoyo, A. (Eds.). (2019). Cultural and creative industries: A path to entrepreneurship and innovation. Springer. https://doi.org/10.1007/978-3-319-99590-8\_1

Peris-Ortiz, M., Gomez, J. A., & López-Sieben, M. (2019). Cultural and creative industries: An overview. In M. Peris-Ortiz, M. R. Cabrera-Flores, & A. Serrano-Santoyo (Eds.), Cultural and creative industries, innovation, technology, and knowledge management (pp. 1-17). Springer. https://doi.org/10.1007/978-3-319-99590-8\_1

Sánchez-Jofras, J. F., & Kuri-Alonso, I. (2019). Education and innovation in gastronomy: A case study of culinary art school in Tijuana, Mexico. In M. Peris-Ortiz, M. R. Cabrera-Flores, & A. Serrano-Santoyo (Eds.), Cultural and creative industries, innovation, technology, and knowledge management (pp. 137-153). Springer. https://doi.org/10.1007/978-3-319-99590-8\_7

Cabrera-Flores, M. R., León-Pozo, A., & Durazo-Watanabe, E. A. (2019). Innovation and collaboration in the DNA of a cultural industry: Craft beer in Baja California. In M. Peris-Ortiz, M. R. Cabrera-Flores, & A. Serrano-Santoyo (Eds.), Cultural and creative industries, innovation, technology, and knowledge management (pp. 155-171). Springer. https://doi.org/10.1007/978-3-319-99590-8\_9

Remund, M. C., Hong, A., & Peris-Ortiz, M. (2019). A model of innovative, social and sustainable entrepreneurship under the roof of the world. In M. Peris-Ortiz, M. R. Cabrera-Flores, & A. Serrano-Santoyo (Eds.), Cultural and creative industries, innovation, technology, and knowledge management (pp. 63-81). Springer. https://doi.org/10.1007/978-3-319-99590-8\_4

León-Pozo, A., Meraz-Ruiz, L., & Woolfolk-Ruiz, D. E. (2019). Wine industry in Baja California, Mexico: A gender perspective. In M. Peris-Ortiz, M. R. Cabrera-Flores, & A. Serrano-Santoyo (Eds.), Cultural and creative industries, innovation, technology, and knowledge management (pp. 197-217). Springer. https://doi.org/10.1007/978-3-319-99590-8\_11

Álamo, P., Echeverría Del Valle, M. del C., & Lis-Gutiérrez, J. P. (2021). Firms as moral agents in the COVID-19 era: Ethical principles that shall guide the company’s relationship with its stakeholders. In M. Peris-Ortiz, P. Márquez, J. A. Gomez, & M. López-Sieben (Eds.), Progress in ethical practices of businesses: A focus on behavioral interactions (pp. 13-28). Springer. https://doi.org/10.1007/978-3-030-60727-2\_2

Moreno, W., & Mercader, V. (2021). Impact of the application of ethical values in the dimensions of entrepreneurship and change/innovation. In M. Peris-Ortiz, P. Márquez, J. A. Gomez, & M. López-Sieben (Eds.), Progress in ethical practices of businesses: A focus on behavioral interactions (pp. 241-261). Springer. <https://doi.org/10.1007/978-3-030-60727-2_13>